

# Rora Brodwin

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Height: 5'7" Hair: Brown Eyes: Brown Pronouns: they/she

## THEATER

### **New York – Current NYU Tisch Graduate Acting Student (MFA '23)**

THE PERSON I ONCE WAS	Mattie	NYU Grad / dir. Pamela Berlin
JULIUS CAESAR	Brutus	NYU Grad / Janet Zarish
THREE SISTERS	Irina	NYU Grad / Lisa Benavides-Nelson
THE FEZ (Mac Wellman World Premiere)	Liza Doolittle	The Flea Theater / Michael Raine
BUNNY, GODMOTHER OF TITLE IX	Bunny, Self	Dixon Place / Elise Morrison
ROS/GUIL ARE DEAD	The Player	The Brick / Rachel Karp
GATHER 'ROUND	Narrator, Others	Dixon Place / Leo Angulo
A MODEST PROPOSAL	Sandy, Candace	Cherry Lane Theater / Jenna Hoffman
SERIALS	Barkley, Others	The Flea Theater / Anna Strasser
UNCLE VANYA	Sonya	Columbia School of the Arts / Anna Rebek
SO SAD, SO SEXY	Lucy	Rising Sun Lab / Anna Rebek
DEARBORN (reading)	Stage Directions	The New Group / Lisa Peterson

### **Yale University**

SQUARE ROOT OF THREE SISTERS	Soldier	Yale School of Drama / dir. Dmitry Krymov
MEN ON BOATS	Major Powell	Yale Dramat Production / Sherri Barber
AMADEUS	Salieri	Yale Thesis / Irina Gavrilova
BUNNY, GODMOTHER OF TITLE IX*	Bunny, Self	Yale Thesis / Elise Morrison
THE HOURS**	Virginia, Laura, Clarissa	Yale College Production / Ellie Boswell
MEDEA	Chorus	Yale Thesis / Michaela Johnson
CONTROL GROUP***	Various	Experimental Ensemble

\* Original one-person show, which I researched, wrote, performed, and produced.

\*\* Co-adapted and performed Michael Cunningham's novel to the stage, with his guidance.

\*\*\* Yale's only experimental theater troupe. As Director, I led four full-length shows and many happenings.

## FILM

EVE AND PENELOPE AND THE END OF THE WORLD	Penelope (lead, film short)	Yale College / dir. Mariah Kreutter
HASH	Elder (lead, film short)	Yale College / Andrew Schmidt

## ADDITIONAL EDUCATION & TRAINING

Yale University, Bachelor of Arts (*Recipient of Yale Trumbull College Fine Arts Award*)  
SITI Company Summer Intensive; BADA Midsummer in Oxford Shakespeare Intensive; Esper Studio  
Meisner Technique Summer Intensive

<u>SHAKESPEARE</u>	James Bundy, Peter Francis James, Leo Wringer
<u>CLOWNING/IMPROV</u>	Christopher Bayes, UCB, BATS (SF)
<u>SUZUKI/VIEWPOINTS</u>	Anne Bogart, Ellen Lauren, Akiko Aizawa, & SITI Company
<u>STAGE COMBAT</u>	Dave Maier (long sword), Michael Rossmly (hand to hand)
<u>ON CAMERA</u>	Zoe Galvez, Linda and David Laundra, Nancy Berwid

**RESIDENCY:** Orchard Project  
Company Member (Apprentice)

**AWARDS:** Yale Trumbull College Fine Arts Award; Gold Circle Award  
(*Columbia Scholastic Press Association*); Award for Creative and Critical  
Thinking (*United States West Point Military Academy, Leader's Seminar*)