



BUNNY

GODMOTHER OF TITLE IX

original one-woman show



“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program receiving Federal financial assistance”

- Title IX of the Education Amendments of 1972

Recipient of Yale Trumbull
College Fine Arts Award.

Premiere production at Yale
University, April 2018.

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GODMOTHER OF TITLE IX

a true story

Written and performed by Rora Brodwin
Directed by Elise Morrison

SYNOPSIS

Almost fifty years ago, Dr. Bernice “Bunny” Sandler filed the lawsuit that turned into Title IX, and made sex discrimination illegal in higher education. We meet Bunny today, a tiny 90-year-old woman who lives in D.C. and loves birding. We then meet Rora, her grand-niece. When it becomes clear that Bunny (while funny and smart), no longer has the memory to tell her story about Title IX, Rora steps forward.

Rora guides the audience through 1969-1972, as a younger Bunny first identifies “sex discrimination” as an obstacle in her career, educates herself with “bibliotherapy,” makes a stunning legal discovery, files over 250 complaints, lobbies on Capitol Hill, helps organize the famous Edith Green hearings, and eventually secures the passage of Title IX.

With a Bunny’s actual meeting notes, a mountain of file boxes, folk songs, and a Congressional puppet show, Rora brings history (and her-story) to life.



WRITER'S STATEMENT

Originally conceived during the birth of #MeToo, this show continues to be *incredibly timely*. Colleges – and many other American institutions – continue to grapple with adequate sexual assault/sexual harassment policies. Recently, Supreme Court nominee Brett Kavanaugh was accused of sexual misconduct during his time at Yale. Bunny's work *led directly* to the criminalization of sexual harassment as a form of sex discrimination. The position of Title IX Coordinators on each college campus was her idea.

More than a documentary re-telling, this 60 minute production explores the stories Bunny has told about herself and the stories she would not (or could not) tell. As our country finally begins to listen to stories by women who have long been silenced, this historical account must be included. It is both empowering and educational, shedding light on the tumultuous political and cultural moment in which we find ourselves today.

THE TEAM



Rora Brodwin (writer, performer) is a NYC based actor and playwright. She recently graduated from Yale University, where co-adapted *The Hours* to the stage, with the support of author Michael Cunningham. Rora's stage credits include: Salieri in *Amadeus*, Major Powell in *Men on Boats* (dir. Sherri Barber), and Soldier in *The Square Root of Three Sisters* (Yale School of Drama and The Krymov Lab production). Rora co-directed Yale's only experimental theater ensemble for two years, devising four full length shows.



Elise Morrison (director) is an Assistant Professor of Theater Studies at Yale University. Her book, *Discipline and Desire: Surveillance Technologies in Performance* was published by University of Michigan Press in October 2016. She has devised and performed original intermedia works as a resident artist at Perishable Theater in Providence and Sleeping Weazel in Boston. Directing credits include *Zoologic*, an original surveillance-dance-theater piece (2015) in collaboration with LostWax Multimedia Dance for FirstWorks Providence.



TRAILER

<https://www.youtube.com/watch?v=MJ0a6j6l3V4&feature=youtu.be>

BOOK A SHOW

Bring *Bunny, Godmother of Title IX* to your venue!

The show runs 60 minutes.

CONTACT

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